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Volume I Who's Who at the Factory

> University of Alberta Evergreen and Gold Volume 51



# An Article: The Eyes of Maria Klawe

- Q: How do you think your decision to go to University has worked out?
- R: I'm not sad I went to University and spent two and a half years doing nothing. If there had been at any time another place I could have gone and felt better about being there, I would have gone. You learn from University the way you learn from any negative thing. To learn what isn't for you is almost as good as to learn what is. It becomes almost a guessing process. You guess one thing and find out that it's not so, and so you go a little bit in the other direction and you just sort of zero in on what you're going to be. I don't think you're going to find out what you want in life from University. I don't think you're going to find beauty or anything like that here, but it might almost help you to look for it because there's so little here, if you can understand that, I don't think it's a good thing for people to come to University but I don't think it's probably any worse a thing than to go get a job or anything like that. It's a time filler. I suppose there's a chance you might meet someone who you could really experience with at University, but you could meet them anywhere. People come here and



they spend time and if they're meant for it they get something out of it and if they're not they don't.

- Q: Who were you before you came to University?
- R: What can you say? Young, Naive. In the formal sense of the word as defined by society, pretty smart. I'm never going to have any trouble about making it within this society on the level they define. But as far as I'm concerned that's garbage.
- Q: Let's talk more specifically about your program. You're in honor's math but I think your comments apply to most courses.
- R: If you ever had any ability, you'de lose it by the time you got through four years of an honors program. It's just completely mind-wasting.
- Q: Why?
- R: I think because mathematics isn't learned in courses. Math isn't learned in a lecture room it has absolutely nothing to

do with copying down notes and doing excercises. By the time you go through four years of that you just have no interest left. Many people who are really interested in math just don't go to courses anymore - they're smart - they know that it's just mind-rotting.

- Q: Do you think an Oxford or Cambridge based system would be better?
- R: Where you have a tutor and you study under him? I imagine it would be better. I believe the more freedom there is the better the possibilities.
- Q: Isn't that governed by a person's ability?
- R: If you don't have ability, you've no business being in math. It's sort of like saying "You'd either better be brilliant or you'd better forget it" because it's an all or nothing thing. I sort of believe that if you're really into it then you're going to be brilliant anyway and if you're not then it's a plain waste of your time.
- Q: That goes against the idea of a liberal education.
- R: Sure. You never learn any math in school. Right? All you learn is arithmatic and that's not really math. You don't really learn math in University either. I think the only time you learn math is when you do something on your own, just for the patterns it presents. Most undergrads just never do that. They're hardly ever exposed to the way a mathematician's mind works. There is occasionally the odd professor who manages to put something into it, but most of the professors I think agree that you're not really going to learn much from the courses. It's got to come from you and it's got to come from working on your own, from believing in it. It's almost like religion you've got to be a priest more than anything else. I don't think there is such a thing as a good teacher. Most mathematicians can only rap about their work they can't teach that well.

- Q: What have you gotten out of University?
- R: I've gotten a lot of self-knowledge. It's made me realize what mathematics is and can be. Just because University is such a negative thing.
- Q: Where do you think your classmates fit on the spectrum of brilliance?
- R: It's hard to say. In our year there are probably a couple of people who are really good mathematicians. They're thoroughly devoted and that's what they want to do spend the rest of their lives on math. Then there are maybe another three or four who are getting more and more turned off even a couple of really brilliant ones. One of them thoroughly disbelieves in classes, and he knows what's going on. The other guy... he goes to classes, but I don't think he really has that much respect for them. The work he does comes out of books or himself.

Then there are people who are good in classes but totally unmotivated. They're not even sure they believe in math enough. They probably could be really good if they wanted to spend twenty hours a day doing math, which is essentially what they ought to do but don't. They'll probably go elsewhere.

Finally there are the people who just slide through. They want a B.Sc. and they want to teach or work for a corporation. You know, like it's just the grind and they'll make it through.

- Q: Is there a similarity between Mathematics and Art?
- R: To be an artist you have to be totally into art, though how to define who an artist is, is really hard. I think that's true of anything to be truly good at it you have to just be in that space.
- Q: Do you think there are fields where genius makes itself evident in a person sooner? Say, music or math?



R: There's something about math that necessitates a very open mind. Mathematicians are probably some of the most tolerant people in the world. Usually the reason a math problem isn't solved is because people have been using the old ways too long. These problems need a novel approach before they can be solved. I guess the prime time for mathematicians is between twenty and thirty years of age, because by that time, you've probably accumulated enough background knowledge to be thinking about the problems but you haven't gotten so set in your ways that you're not going to see where it's at. After that age there's the odd person who manages to keep going, but usually ones' best work has been done. Once you solve a problem by a certain method, that method is in your mind and you'll try to use that one again and is closes off other avenues. When you get into art, though, it's more like a development thing.

### Q: Poetry? Shelley?

- R: I don't want to go into people who have been. I'm talking about people now. I don't even talk about people who were judged as great because I think in art that's completely irrelevant. It's irrelevant in math, too, because it's hard to say who's doing good work and who isn't, but in art it's particularly irrelevant because there's no way you can judge what's good and bad. Just in saying that art is self-expression, the more into yourself you get, the more you probably have to say. So it just doesn't become closed off unless you become closed off.
- Q: I think the question of intelligence or depth comes in.
- R: It's hard to ever judge anyone as being more intelligent than anyone else or as being more whole, because it just depends who's looking. I don't believe in judging people that way in putting any kinds of limits or saying that this person is particularly intelligent or can't be creative. I don't think that's a valid thing to say about anyone. Any measure

of ability like that I'm not going to accept. Any value judgement....

- Q: What irritates you about the way you've been living?
- R: In some ways it's too dramatic. There are too many people you can't relate to a person as a person. Like you walk down the street or you walk downtown and it's totally impossible to form any relationships. I want to get a place where there'll be a small enough number of people that I can get close. When you do that with people, essentially you become open to all people. As soon as you are receptive to even three people in the world totally receptive it opens up the whole human race. Even one close relationship. Then you can break the system.

Within a city there are just too many demands: seeing people, being forced to interact in situations where you don't want to, but have to just to exist...being forced to hurt people who are close to you...being forced to live a shallow life just because there is this order set up.

- Q: What about the rest of the society?
- R: People have to determine where they're going. I can't say anything for anyone except me. There are people here that I love and people who feel pretty close to where I am going. In fact I might even end up in the same place as them, but there are people who are very different from me. That doesn't bother me. If someone wants to live in this society and really get into it, that's fine with me. Hopefully they'll have the same respect for what I'm doing. Even if they don't, I don't think they can affect me, really.
- Q: Do you think you'll ever be exorcized by society? Hunted or shut off other than mentally?
- R: I don't know. I shouldn't think so. I don't think I'm ever going to threaten them in that kind of a way. I'm going to threaten them because I might have an answer for myself, but I hope that I'll be clear enough in myself that they'll

be able to see that I'm not going to take up a gun, I don't think.

I believe that if you let the light shine within you there's not much they can do about you anyway. I'm not too scared of them shooting me - I don't care. It doesn't make any difference to me.

- Q: How about taking your own life?
- R: If it came time for my life to end I guess I would...be the next thing in the line of affairs. Suicide was definitely something I considered last year. It just wasn't time. If it had been I would have. How do you answer those things? What made me decide to come back to University this year? Like I went through a lot of heavy places. It made me redefine my life in certain ways. It's because of that time that I'm who I am now. It's not something I regret it's something I'm glad happened. The best think in my life going through that kind of a place.
- Q: You came out with a positive attitude?
- R: Any attitude you ever adopt after being in an attitudeless place is going to be positive. It just so happened that I came out this way. Anyway it wouldn't have made any difference because it would have been me and I would have been sure of it and I would have been okay. If I hadn't ever come out I might have committed suicide. Just one day like the sun came out and I wasn't dead then so I was alive.



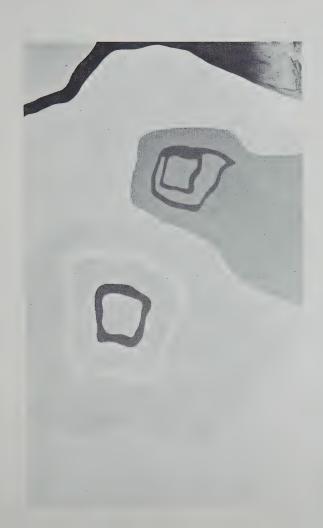




One has to build something, construct something, to find even the most basic form. I don't begin painting with an idea-but with a feeling for a particular color. Sometimes I begin with any color and then a vague feeling comes and becomes more and more articulate as the color takes some form on the cancas. So I have a color, a particular shape, and a more definite feeling which is beginning to suggest a need for another color in another particular place on the canvas—which will assume some other particular shape on the canvas. This second shape and the previous shape and the two colors will set up some sort of rhythmic interaction with each other (assonant or dissonant, depending on my particular feeling at the moment of choosing color and determining shape.) So I build shapes on the canvas, rhythmically building and relieving tensions, choosing certain colors because I know (from previous experience) how they will interact with each other and with the whole, as well as experimenting with new possibilities of colors and resultant feeling.

The canvas nears completion, and many decisions have been made. It is becoming more and more a unified, rhythmic and melodic composition with its shapes and colors climbing in certain "passages" and falling in others, tense here, relaxed there, fast and slow—like a musical piece. Suddenly—almost without realizing it—I've reached the end, and the peak of my emotional intensity. I feel I can do no more; I'm at





the height of aesthetic experience. The composition is completed.

I find my method of painting very similar to the way a jazz musician "builds" a solo. He may begin with a feeling for one note, two notes, or even a melodic phrase—then to create or relieve tension he may climb, soar, fall, speed up, slow down, distort. He improvises, but always keeps in mind that his phrasing has to be cohesive—has to have logical and intuitive unity. He conjures up his musical ideas from past experiences as well as from immediate experimentation.

The painting is beautiful or not beautiful—but it is fascinating (otherwise I would not have stopped painting it). Because of its immediate fascination I experience the work aesthetically. I find myself being drawn into the work—I am being forced to participate. Part of my participation is my desire to comprehend the meaning of the work. I must remain somewhat objective and clearheaded (requirements for aesthetic distance); I analyze and synthesize.

As the features of the idea become clearer, my understanding and appreciation of the work increases, and my aesthetic experience grows. (This process may take days). I feel I am getting closer to the meaning of the work, yet I am unable to express in words this feeling, this meaning. This untranslatable meaning will always remain a question and a work of art should be a continual question.



## A Wanderer: Harry Moncrieff

- R: I'm tired of going to school. I'm just really holding on to last this year out.
- Q: You used to sound excited about school.
- R: Oh, I'm not excited at all by the things that I study in school. I get tired of sitting in class learning shallow academic realities. One guy says, "Listen, when Eve ate the apple, that was the falling up of man, not the falling down of man." And this other guy across the room will say: "No, it was the falling down of man." And they keep going on. It's supposed to be serious.

There is this one guy who is very immediate. He really tries to experience the things he is thinking about. He doesn't want to consider them, he wants to experience them, to be affected by them. Everyone in the class is really down on him.

The thing is that university throws ideas at your head. They'll pose all the questions for you, but if you internalize—if it becomes important, real—they'll say, "That's a personal problem, not an academic question." They'll say, "Well, you did that. We didn't ask you to become so introspective and involved." They get you excited and then

just withdraw-bunch of teasers.

- Q: What happened to you in high school? What was that like&
- R: In high school it was slide all the way. Just go there every day. I think I came here from high school under educated.
- Q: Were you lonely? Were you part of a group?
- R: Ah, no. I had lots of friends. The worst thing about high school was that I was very gregarious. I talked a lot so I had no problems getting into social circles or groups or activities.
- Q: I was told that Edmonton schools have really stratified groups.
- R: Rigid.
- Q: I understand you could tell the elite by their clothing.
- R: Yeh, socks—white socks and loafers. Socks with rings on them—raccoon bands. Like cubs, you know, I'm a senior sixer! Then also the athletic trip was the status giver. If you were athletic, that was the number one achievement.
- Q: You'd get the prettiest girls?
- R: I think so, but also you got all the publicity, you became the best known person. Walking down the halls, lots of people would say hi to you. You had very little chance to be introspective. That's good at that age. I guess that's the age that you're trying to establish yourself. Everybody's trying to find their niches:....and, no problem if you're popular...'cause then everybody'll accept you.
- Q: Did you find that the University was the same thing again?
- R: When I came here, I dropped immediately into the void. There's too much variety here. Everybody's got their own set of heroes.
- Q: How did you pick yours?

- R: Ah, I think my heroes were the scholars, like English Lit. academics. They knew lots of things. Ever hear those people talk? I thought they really had the facts. They had all these concepts. Just loaded with concepts. It was like guys in a garage talking about a car.
- O: Why did you change your mind about these people?
- R: Because of a professor in an experimental English course. He was always hitting heavy at academic bullshit and head trips. Intellectual word-mongers, that kind of thing. He's encourage us to be spontaneous and emotional. So I got these feelings of worth. I felt that I was a sensitive person and I didn't have to think that I was lacking anything. I began to notice that people were listening to me—that what I had to say was interesting to other people. In terms of that class I was further ahead because I didn't have to go through all that de-egoizing. That was one of my major changes.
- Q: What happened then, did you find another group of heroes? People that you felt were very sensitive?
- R: Yeah, I think that's what it became. I got into a lot of Eastern religions. I was studying Eastern religions at the time, academically—and I belonged to the Buddhist Society, and did yoga—all that stuff. It got into the old game of "Who's more pure?"... It became pathetic you know, it became inhibiting. The big thing became control—know what you are thinking, know your influences, don't be a puppet, don't do anything unnatural. It was a step backwards from the spontaneity, the confidence I had in myself. I now had to make sure that everything I did was from the real me.
- Q: You had to be constantly on, constantly aware and responsible.
- R: Yes, exactly. I was approaching the higher games. The games to do with salvation. I found that required great volumes of knowledge of Oriental religions. Then I

suddenly realized that I really dig the academic.

- O: When was this? Fairly recently?
- R: Yeah, maybe a year ago. My whole personality ideal changed. When I first came here I couldn't wait to be an intelligent religious guy. But when I got rid of that stuff, the next dream was to become a very forceful, tell-it-like-it-is sort of person. I believe that if I spewed it all out people couldn't reject me. Because I was being honest. Then I thought that was very aggressive. So I figured, well I'll change my little ego image again. I decided I would be puritan and passive, under the Bo Tree meditating. A contemplative type. That was very romantic, academic—that's a conjured up image. That's very far from where I'm at emotionally.
- Q: But still you're involved with it?
- R: No. I got rid of that. I think I'm just—I'm into being a gutter poet. Drinking, smoking, getting after women...no control. Ah, I started reading a lot of Jung, but I realized that I can't experience like he can. You can't experience ideals, you've got to experience what you are. I started realizing all the very working-class things that I could be—very Hedonistic, gritty. Well, now I think if I get into that, maybe then some revelation will come.
- Q: You came to university as a geology student, then you met this guy Weaver in your second year.
- R: Yeah. He told me to quit university, 'You know, you're not doing anything here', he said. And so I travelled around that year and went to Montreal. It was the first time that I started getting a sense of how an artist operates. I stayed with a painter, and I just realized that it's a whole different meaning to feel like a craftsman. I reenrolled the next year, and got into Weaver's class again, and that's when my critique of the University developed. I saw it as a garbage collage. People just mulling in their own shit. I finished the year but that's when these sort of

श्री पृष्ट विश्वास्त्र स्ट्राह्म । अस्य स्ट्राह्म स्ट्राह्म । MALIN TO RAIL SALVES SALVE WAY CLOSED TREKKING PERMIT Ministry of Homo Panckayat Affa craft urges were very strong in my head ... and I was thinking that I've got to do something with my hands. So I went to an art school in London to see what I could do there. But I quit that in six weeks. Q: How come?. R: I got a travel lust, and I really couldn't wait longer. I a miraculous recovery from his whole socialization. He said his mind was changing, so I said: "Oh yeah". And we quietly stole away and drove to India. While we were driving I decided to be an art historian-I was really clutching for threads. I needed to convince my-

met a guy from Beiseker, Alberta in a London pub. A real cowboy, who had gone to Europe and was just having fun. Then he went to Morocco and discovered dope. And he had

self that I had a plan. So I went to museums and took as much in as I could.

Then I got to Nepal and had another experience there in the mountains-I just suddenly realized that there is nothing you have to do in this world but eat and just live-that's all you have to do.





## From a Journal

1st day

Nepal - Katmandu - and onwards

Sometimes things get over-oriented, like good Nepalese smoke, and Lamas in seersucker suits dealing the same smoke, and Vishu's Pie Palace (banana cream—2 rupees a slice). So—a journey, to become clean again—and aboard the Nepal National Bus, up the Chinese Road, keeping an eye out for Mt. Everest.

Twenty days of walking by myself among the new mountains and in the tropical rain forest slowed me down enough so that I think all about myself. The mountain people get up in the morning and find their first food of the day, then they eat, afterwards to return to the earth to get the groceries again, so that they can dine at sunset. And that's a day—and they live and die, just like me. So who's better off?

P.S. Big mountains are just dirt piled really high.

2nd day

India — Pondicherry — at the Ashram

If you were pretending to be as pure as the white lotus at dawn and this hotblooded Hindu tried to tell you that your travelling jeans were dirty and what was a rich kid like you Canadians so unkempt for—well then.

So, I went up the canal to get a better deal at Swami Gita Anadda's Ashram. Whenever I meet powerful, self-confident people I'm impressed; and he was and I sat at the feet of the master for four months learning all the non-ways of how to live and/or evolve. Besides, where else could you learn to say psychic knot in Sanskrit.

3rd day

Got an early start and began asking the locals for Seekeree which was to be my nightfall stop. The hills were too exhausting and soon I found myself in utter despair because I could not push myself any harder. I was climbing a very steep incline, when I met somebody who said that they would be my porter the next day (for eight rupees). I slept at their house and started out the next day (4th day) early, reaching Jiri by 10:00 a.m., Now I'm waiting for dinner and hoping to get a porter to aid me as far as Junebes. I have one who says he will take me there at 10 rupees for a day and it will take three days-spending too much money and getting a little uptight about it.

General and spiritual observations—I'm not afraid to show that I'm beat and exhausted anymore. I have breathed very frantically in front of fellow hikers (porters and Tibetans) without shame. I have been so fucked out both physically and mentally that I've cried. Deep despair. You would think that because of the beautiful scenery and all that I could get into a good space, but I'm not really, still very irritable, especially when I'm tired. I still get impatient with people who don't understand me through no fault of their own. Need to try and be more compassionate and put myself in their place.

Left Jiri with two porters—one was hired, the other was his friend—we intended to get to Junebesi but they quit after one day and I spent the evening in a cold hotel with many other people.

5th day

The whole day was one temper-losing, uptight day—I did some mean things—all I wanted was to get to Junebesi and fly out. I figured the mountains had defeated me. My nerves were a shambles and my darker uglier personality was always predominant. At night stopped about ½ hour from Junebesi and met Walter (American) who had just come from Namche and he gave me good info on what to expect on my further journey. I revived my interest in hiking and decided to give Namche one more try. I was determined not to lose my head from then on, but money saving had become stuck in my head and I got a little stingy and cheap.

6th day

Went around the bend to Junebesi-to monastery where I met Richard (American), a peaceful man who left home in '62 for enlargement of cultural mind. Ended up in India, where he studied Tibetan language for 4 years. Indian, gov't made him split to Nepal where he is studying Tibet holy books and translating them into English-left heavy goods with him and set out with light packhad good day walking-passed monastery where English-speaking lama is the boss, then I pushed on to Jubing-really rushed and lost my temper screaming at the locals when they wouldn't answer my needs. I wanted immediate service-became paranoid about money, that all Nepal people were trying to cheat me out of bread-some ugly scenes from an ugly guy. Slept at house at Jubing where everybody laughed at me (I thought)-but I had my own food and ate some of their food and left in the morning without paying, good deal-real sneaky

I fell many times and swore fuck and shit and cursed the mountain. It was baby-like, but I think I needed to see myself in that kind of behavior to know that I could act that way. Stayed at Dowa's

house and had good meal, bean stew and drank some chang (rice beer).

8th day

shirt.

Left in the morning hoping to make Namche-nice level walk most of the way-met a Sherpa cat who wanted to carry my pack for free and I let him. My breath became short-probably no oxygen. A very steep climb to reach Namche but with no pack it was bearable. Thank god for the Sherpa guy. After arriving at Namche was tired and hungry -and still paranoid about paying too much money. Befriended an English guy (Brian) and talked with him just to hear myself being philosophical-I haven't changed since I started the walk-still need to get attention in any sly way I can. Mountains are mountains and men are men, they could affect each other but I don't think they do, just some more beautiful scenery outside your head-nice to look at but not revolutionary in their ability to give you energy to reform your being. Went to sleep that night and arose two times to piss and take off lice-ridden 9th day

Left Namche very early and walked hard to the top of the snow mountain—had 3 hard boiled eggs and some sompa and thats all I could get to eat that day. Felt very lonely and tired. I broke down and cried in the forest when I saw that I had to climb another hill. It was a good cry—l know I can do that now. Felt clean and re-energized after my cry and I know I could go on a little longer. Got uptight at night, at the people at the top of the snow mountain, I thought that they should have fed myself.

On the tenth day I rested, just tried to groove slowly-climbed small hill to look at Everest and it was OK but not aweinspiring. Awe is in your head and the mountain just is what it is. It ain't really that great. Spending a good deal of money today-planning how to get out of these mountains in the fastest way-getting a bit neurotic. So what-I always was. Much exercise ahead. Don't know why but I want to get moving and you have to encounter the mountains-you can only push them as hard as your body is able, no sense trying too hard-you are what you are here-the hills let you know that very quickly-that's good I guess-but I know that as soon as the mountains disappear, I will go right back to headtripping and that's where I'm at. Try to change, but it's such a slow process, so slow, if you go too fast or try to change overnight you frustrate yourself-the goals of perfection are often unrealizable and I would be in a happier space accepting my many faulted personality and trying to watch them bad streaks and see where they take me. Don't push-neither mountain nor yourself-flow with yourself (be who and what you are) and flow with nature (she can teach humility for she don't try, she just is).

Left early and was hungry and walked to Karakhula and began to ask for food, nobody responded and I got very angry, swore and yelled at the Sherpa people again-then I cried in self-pity and somebody found me and helped me out-a good meal I had and was off again. I pushed hard, hoping to reach Junebesi but I was contented with getting to the top of the long mountain where I stayed the night at TOCH SHING DOO. The lama there was young and wanted to trade things with me. I was willing but we couldn't arrive at a settlement. He wanted my blanket but I said ney ney. Lama's ain't what we in the west think they are; they are suseptible to emotions and greed, just like people. They are people-a good thing to know-that not everybody is always transcending got burned on plastic stone-business is business.

11th day

Looked around the gompa a bit then I split for Junebesi-looking forward to seeing Richard. It was a long slow walk with few hassles. I was thinking though when I arrived, that you always have to "climb one more hill" to get to where your going. Its always up if you want to self perfect yourself, you can't stop at any plateau, just keep on trying. Richard wasn't home, and that was a letdown, but then I thought that he was a goaland goals tend to frustrate you, "you can't always get what you want". Finally Richard showed up, and we talked a lot and explored each other's thoughts-me the student, him the teacher. But he has faults too. Thats what brings me downseeing people that I make perfect, well they got flaws as well. You project into people, what you wish to see. Slept well and arose.

Sanga).

Wanted to do some trading so I packed a few things and headed down to the village to see what I could unload. Nothing as it turned out. But I think I gained a new insight into materialism in that my precious things weren't so precious anymore. Gave some good trading objects to Richard, just as gifts-regretted it a bit, but felt OK afterwards when they weren't mine anymore. Eventually I traded some things to a monk and a lama for a nice wood water bottle-good deal, quite pleased. Richard also said he would give me his wood block printer and some prints. It seems charity begets charity. Had some good food with the lama and went back to Richards shack and talked seriously about bringing Tibetans to Canada, It could happen, how hard I try or how sincere my efforts will be is another matter. Maybe its just another wild idea that will never materialize. I hope so, but a good deal depends on me and my Canadian contacts (eq. Darhma

#### 14th day

Richard set me straight. "You're 23 and you've got a mind—use it." Very good advice—too often I seek refuge in saviors (eg. Dick Weaver) and to little do I try to work things on my own energy. I'm a leaver, a child looking for a strong adult or a "wise old man"—Carl Jung. Gotta get out there for myself—it ain't easy man but you must mature into a self-sufficient adult—that old line just keeps hitting me in the face. What I wouldn't do now for a nice warm womb—mommy I'm coming home—protect me and keep me warm. But why don't you teach me how to light my own fire.

Anyways—split for Jiri—walked 200 yds. then gave up and looked for another womb—pitied myself and made my case look really bad and finally found a good scene—warmth & food. Tomorrow I'm getting a porter to aid me to Jiri and after that 1 don't know—thought finding material security and paternal guidance, and love and attention seem to be heavily interrelated. The strong hand that helps you also pats you on the head and comforts you. But does guidance or direction tell you to go away from warmth or does it direct you to it.?

permission by His Majesty's Government to trek to and from the places mentioned overleaf via main routes. He/She must, however, keep twentyfive miles off the northern borders of Nepal.

The bearer has been granted

The Ministry of Foreign Affairs

appreciate any such courtesy and

assistance as he/she may stand in need of by the Anchaladhish [ Zonal Commissoner], Sahayak Anchaladhish [ Assistant Zonal Commissioner ] Pramukh Zilla Adhikari [Chief District Officer J. Check-post and local

people concerned, at his/her own

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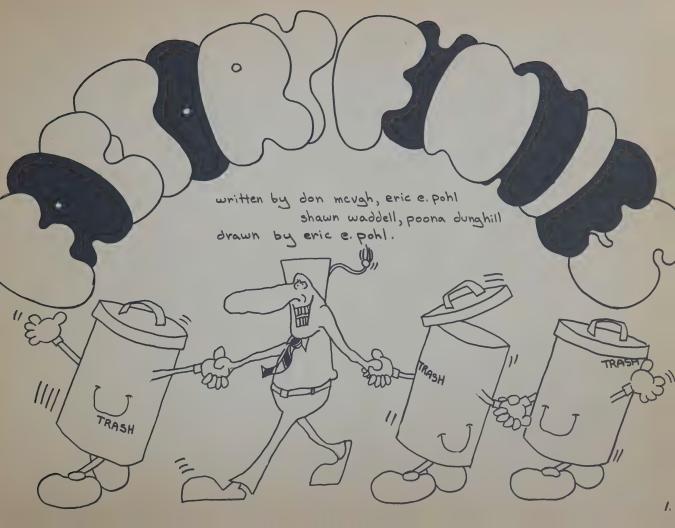
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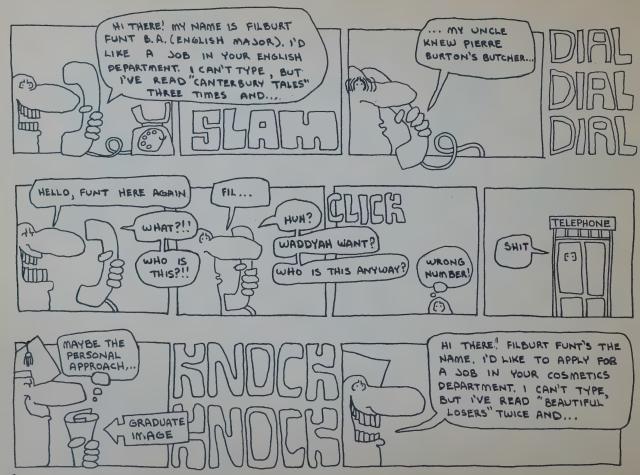
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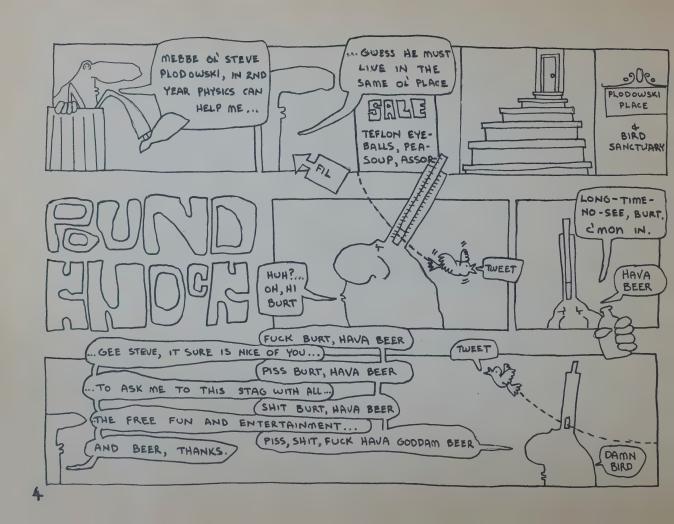


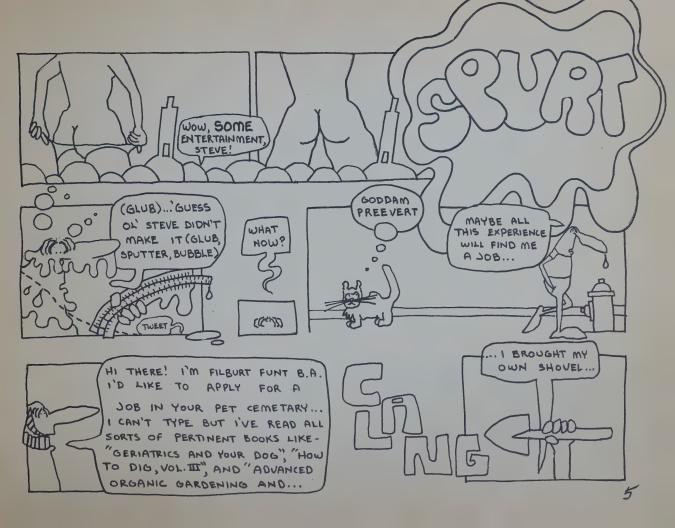




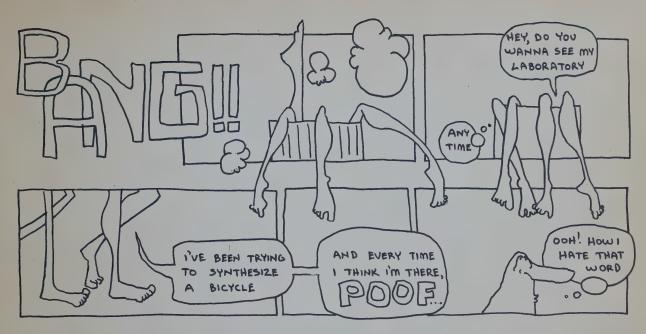












...THEN I ALWAYS GET SOMETHING

STRANGE - LIKE VIKINGS AND

BACTERIA AND BANANAS AND

OLDS MOBILES AND TEFLON EYE
BALLS AND THEN, LAST NIGHT.

I CREATED ... OH, ITS TOO

AWFUL!



WARNING! IF YOU HAVE
A WEAK STOMACH OR
ARE AFRAID OF
WOMEN'S LIB, DO NOT
READ ANY FURTHER!!

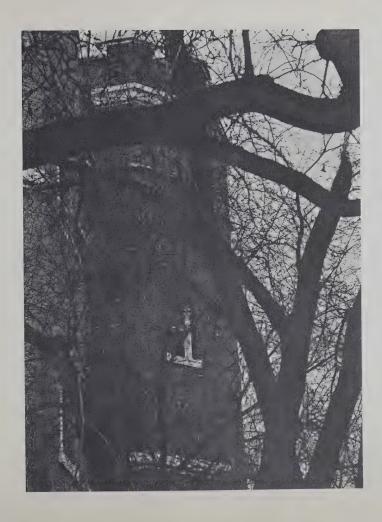






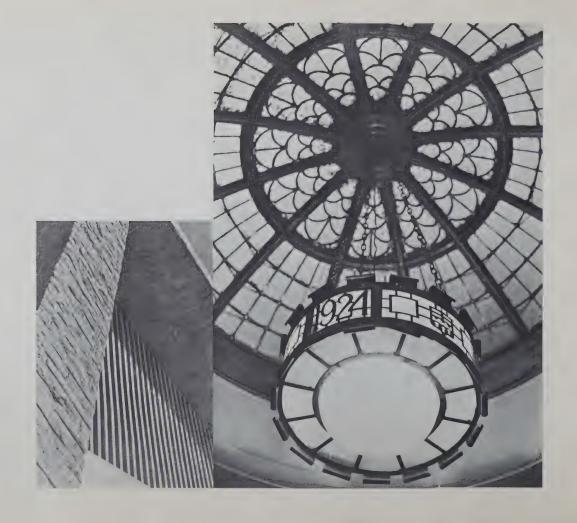


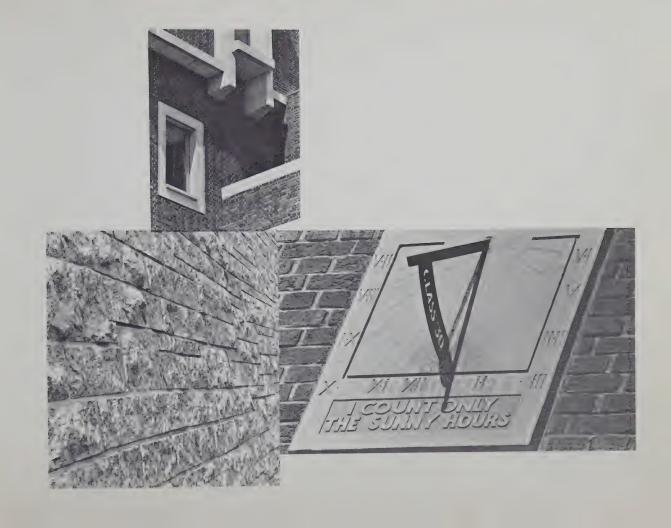














## John Priegert: University life is an easy life

One evening John and some other people sitting around the kitchen came up with a formula for calculating your own personal IO.

mental age number of thousand dollars your father makes per year

It takes a couple of tries to get John to talk seriously about anything, especially if you find the whole thing utterly hilarious yourself.

Me: Tell me about University

John: I learned that Washington never told a lie.

I learned that soldiers seldom die. I learned that everybody's free.

'Cause that's what the profs. all said to me.

That's what I learned at the U today. That's what I learned at the U.

John doesn't know whether to be flippant or to come on as the serious student. He used to be political and pretended not to take anything seriously. Now he's apolitical and most of the time pretends not to take seriously whatever is under



discussion at the moment. He is more intelligent than he is remarkable.

John isn't too specific about what actually made him leave home. His father issued an ultimatim and he decided he would just leave. In Grade 12 he talked about his parents the way I talked about mine — vague cheerful comments hiding loud, angry arguments, frightening threats, and unforgiveable accusations on both sides. Now that he is away from his parents, they get along well — his parents paid his fees and they give him money for room and board — he came in one day absolutely splendid in new clothes his father had bought for him.

John rolls up to a sitting position on the couch, lifts a finger and opens his mouth. There is an expectant hush over the crowd.

John: I am taking five courses of which I consider two to be intercourses — that is, fuck-ups.

He sprawls all over about half the couch, and waits for whatever I can think of to top that. Halfway through waiting he decides that he will answer at least one question seriously.

My Zoology courses are very good. Zoology 320 is vertebrates. Zoology 350 is from bacteria on up. What they are is just a very good overview of the animal world.

Me: 320 is the one you dissect sharks for?

John: Yeah, sharks and frogs. This term we'll probably be

doing cats and rabbits or something like that.

Me: Do you like dissecting sharks?

John: Yeah. Labs. are a lot of fun. They go along with

the courses fairly well and they're pretty well run.

Me: What do you like about Zoology?

John: Well, I've always been interested in it. I like animals

and nature and stuff.

Me: Is that why you worked on the farm cleaning

chickens?

For at least a month after he got back from his summer job on a farm he paled at the thought of a hen.

He likes zoology therefore he likes zoology courses. No one

can argue with his logic.

Me: Why did you take introductory Anthropology and

Sociology?

John: I thought they would round out my science courses.

I should have taken Anthropology 390 but I got

screwed up on registration day.

Me: Prepared for a grim tale of bureaucratic struggle.

What happened?

John: Laughs. I didn't have my calendar with me and I

know I wanted to take an anthropology course. I couldn't remember the number of the course I wanted to take and the only course I could remember, that I know I could take, was Anthropology 202, so that's what I put down. I guess it's my fault I don't like my Anthropology class. Registration day is a drag. Sociology is not too bad. It's a

science like astrology. I am learning some stuff.

Me: What are you going to do once you've got your

B.Sc.?

John: Oh shit, I don't know. I guess I'll work for a couple

of years — for the government as a park naturalist or something, and then fool around for a couple of years. Maybe, I'll go to Europe. Maybe after that I'll go back to school. I'll be 24 - 25 then. About

time to start thinking about settling down.

Me: Do you think there'll be any jobs at all by the time

you graduate?

John: Well, I don't know for certain. I have to figure

I'll get a job otherwise I'd quite university. But I'm

going here just to be able to get a job.

Barry: You could learn on your own.

John: Yeah, I could.

Me: Why don't you then?

John: Well, I like the university life.

Me: What life is that?

John: Another announcement. University life is an easy life.

Me: Ah, shit.

John: Well it is. Like last night, for example. Last night I went to a movie. I came home and had a pizza.

went to a movie. I came home and had a pizza. I went to bed and was joined by a close friend. Then I drove her home and came home and went to bed. Then Barry came and woke me up at nine

o'clock in the morning. It's an easy life.





John and Anthony live upstairs. Anthony is taking Photography at N.A.I.T and I'm told they are kept very busy. Rick is also into photography and so is John, to a lesser extent. Paul doesn't seem to be into anything, except taking courses in Eastern philosophy. He made the midnight shift on a garbage truck in the middle of winter. He's only doing it for the money.

Me: There's no such thing you know—nobody in their right mind would let themselves be convinced of

Cathy: Cheerfully I know.

Sherry: People are always yelling in this house. The co-op I live in is really nice and quiet—it goes like this all the time—makes small, regular motions with her hand.

Me: It's probably that we all come from rambunctious families, I do, John does, I know, and I'm pretty sure Liz does too. Liz is the only girl who lives in the house. She works for the government and news

that she lives in a co-op has leaked out. All the straight chicks in the office are intriqued. I ve lived in houses with no other girls before. You turn into a house mother. For a couple of months, things are o.k. then they start leaving dirty underwear all over the living room. We've decided that when Paul moves out, we have to get a girl to move in, hopefully one who likes cats. At one point there were nine cats in the house. No, I'm not going to fill this sugar bowl-every god-John: dam morning it's me who fills the sugar bowl. Let somebody else lift a finger for a change. Like this pot for instance, smell that—it stinks. It's going to sit like that until somebody else throws it out or cleans it. I'm sick and tired of doing all these shitty jobs. Nobody even washes out their cups. That's the reason we assigned every body in the house a cup so that we wouldn't get 10 indlion dirty ones I clean up--I wash up my cup.

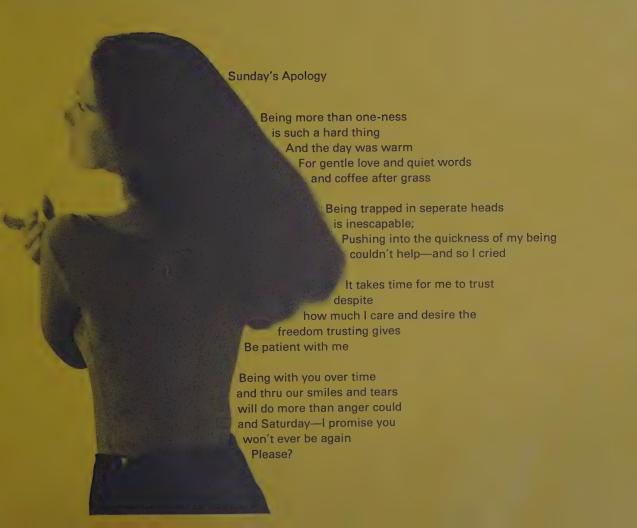


Laurie McMurchy

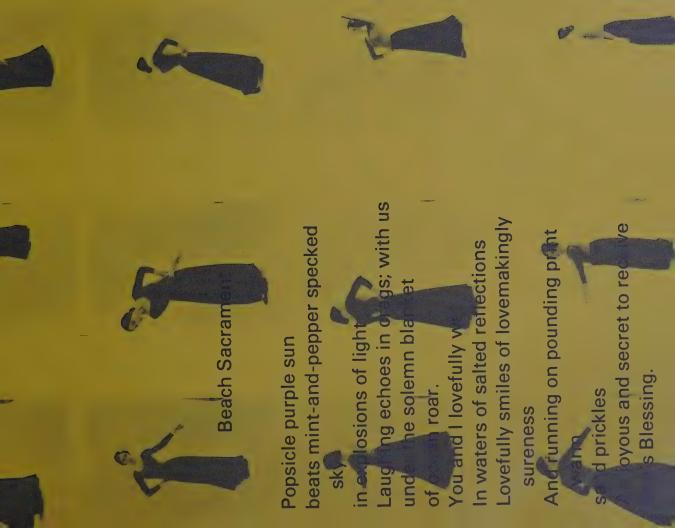












## **Semantics**

I love you
or need to care for you
or desire that you fall in love
with me
Our neuroses mesh
We're symbiotically-in-hate,
if you prefer

But does it matter?

Effluent



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You go here for three or four years, fight your way through all the classes, bullshit, papers, identity crises maybe graduate, maybe go on for another degree. . but you never know what you've got till it's gone.



Literary editor (and other things)

Harry MacKendrick Photographic editor (sort of) George Barr Layout editor (till the end) Douglas Oakley Advisors (my backbone) Walter Jungkind and Ken Hughes The Rest (whose time and effort in most cases went quite unrewarded and in many cases quite forgotten) Gene Brody Terry Donnelly Gay Knight Ray Lacousta Ron Laye Charlotte Martinyk Wally May Marty Novinger **Barry Pundick** Naomi Rankin

Editor (for a while) Bernie Bloom

Russell Waite Dietrich Wittlowski Carol Wozny

Brenda Vogel

and other's from long ago and far away who would probably rather not let their presence be known anyway.

To you all, wherever you have been and wherever you are

Thank-you

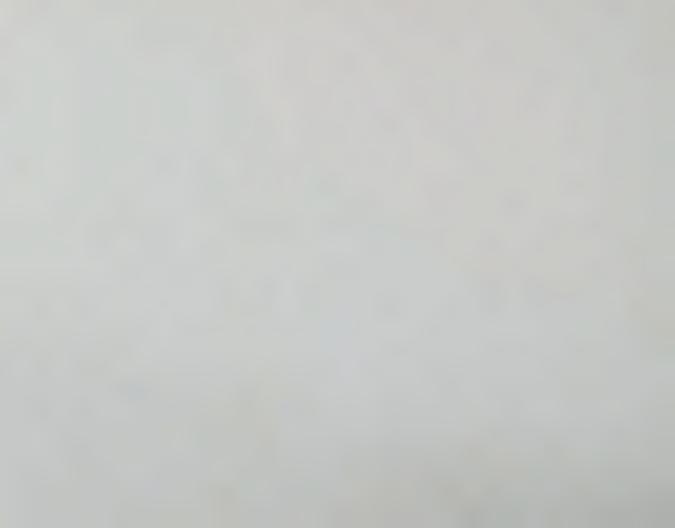
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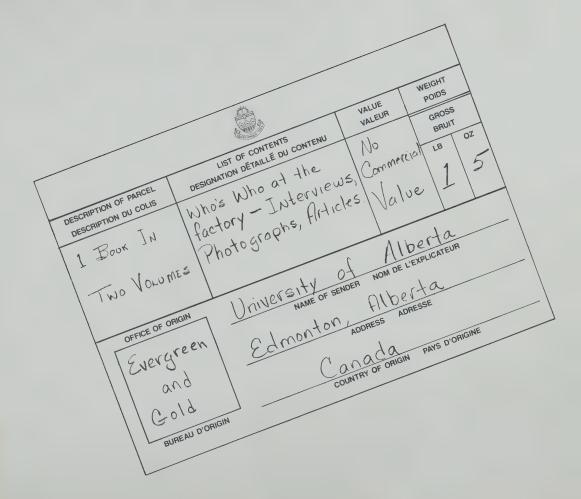




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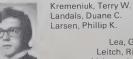


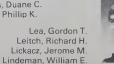
















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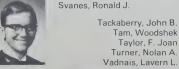
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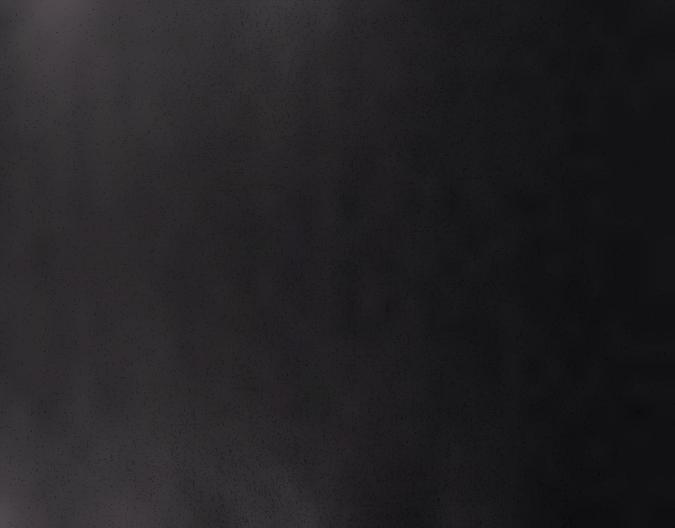




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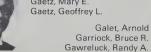
























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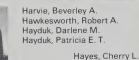




























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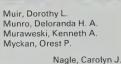






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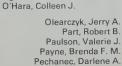




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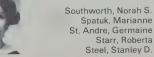












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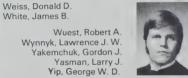


























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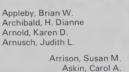
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Beaton, Douglas M.

Bell, James H. Bell, Richard R. C. Benoit, Madeleine A. Benoit, Rejeanne Berg, Anne-Carine Bergen, Edward G.





















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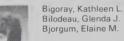








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Bigelow, B. Joy









Borgel, Linda K. Borgs, Heinz

Borys, Lilly A. Botros, Bonnie Boucher, Edith Boutin, Denis G. J. A.



Bowie, Douglas L. Boyda, Alex S. Brett, Mary-Anne

















Bride, Peggy L. Brown, Karren J. A. Brown, Marguerite A. Brinson, E. S. E















Bucharski, Dianne Bulmer, Marjorie A. Burgess, Whitmore T. Buxton, Geoffrey G.

Campbell, Florence E. Capowski, Sherry A. Carlston, Leslie A.















Case, Margaret E. Cebuliak, Dennis W. Charchun, Marshall W. Cherniawski, L. J. Cherniwchan, G. J.













Cholak, Leonard M. Chorney, Elizabeth H. Chornohus, Allan A.







Cherniwchan, Walter









Colless, Donald J. Collett, Helen E. Colwell, Alan E. Covlin, Dianne M. Cowie, Irene L. Crosbie, Alexandra E.





















Curtis, Wayne R. Cuthill, Shirley-Anne Dary, Lawrence R. Dechant, Lucille T. Denham, Dennis A.











Dimanlig, Marita L. Dixon, E. David Domingo, Thelma

Dougall, James Drader, Lynda J. Drapeau, Patricia A. Dreany, Michael





























Edwards, Alan J.



















Esdale, Barbara K. Esslinger, Fred A. Everitt, Allan B. Faber, Patricia C. Faulkiner, Nora J.









Feldman, Trudy E. Fellows, Dorothy E.

Ferguson, William J. Finkelstein, Frances M. Finlin, Bryan G. Fisher, Janice G. Fleming, Betty Lou

















Foreman, Lionel O. Forest, Robert G. Forfylow, Elizabeth M. A.



















Fraser, Mary E. Fraser, William B. Frey, Sherrill D. Frick, Gloria B. Froland, Barbara E. Fuchs, Theodore H. Gabert, Carol D











Gaboury, Colette L. Gamble, Linda G. Gargus, Charles D. Gelych, Ellen Gerber, Ellen E.











Gillespie, Sister M. J. Gonda, Frank S. Gordey, Gordon M. Gordon, Ronald L.



Gerig, Barbara E. Gerlitz, Wendy L.

















Goselwitz, Marlena G. Graden, Lynda M. Graham, Mary Ann

Grainger, Donna J. Gramlich, Angela S. Grant, Colin S. Green, Margaret E. Griffiths, Dale C.











Guercio, Anna M. Guindon, Rose T. Gulley, Diana G. Gundlock, Marjorie J.









Halluk, Donna L. Hameed, Zerakhanu Hamilton, Ellen Y. Hamilton, Vicki Hansen, Wayne A.



Henning, Robert W. Herklotz, Katherine M. Hewson, C. Lynne

Guthrie, W. Russell Hallan, Fraser D. Halliwell, A. Jean













Harris, M. Lynne Hart, William C.



Haubrich, Trudee M. Hawkins, Neil F. Hemmingway, E. L. Henkelmann, G. D.



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Heye, Margaret J. Hitesman, David G. Hjelter, Earl L. Hnatiuk, Doreen H.



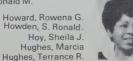








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Hunter, Maureen D Jacejko, Michael J. F Janis, Joana Janz, Arnold Jesse, Janice J.













Johnston, Jane E. Jones, Linda N. Jones, Gordon P. Kaare, Elsebeth H.



Jewell, Lauretta J. A. Johnson, Elizabeth













Kinloch, Bonnie M.



Knowles, Ann E Kraemer, Carolle E



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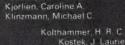




























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Law. Antonia Lawrence, Fred W.

Lawton, Robert J. Lermo, Harry C. LeRouge, L. Robert Leroux, Mary-Anne Leroux, Pierre A.















Leung, Joseph P. Y. Lill, Marilyn L. Lindstrand, Max A.

Lobb, Joanne M. Lorenson, Gloria J. Love, Mary J. Low, Carol Ann



















Lucas, Darrel, H. Luchak, Stanley P. Luka, Betty D. Lyon, Robert G. Lyons, James A. MacDonald, Daniel V.











Mah. Betty Mandin, Emile J. Mandryk, Mary T. Mar, Wayne H.















Marx, William E. Massini, Christopher J. Mattson, Owen J.

Maurer, Susan K. McBoyle, Vivian Y. McClelland, Dave D. McClure, Diane J.





















McClure, Donna J. McElroy, Marie B. McFetridge, Duncan J. McKay, Heather McKinney, Linda D. McLeod, S. A. D.







McNeil, Kathleen M. McPherson, Corinne F.

McPherson, Lorraine F. McRoberts, Sally C. Melnychuk, Audrey J. Melnychuk, Nancy E. Merrifield, Norma D.



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McMahon, Jo-Ann T.





























Morrison, James A. Murray, Edith T. Murray, Pearl Naccarato, Frank J. Nagel, Marian P.











Nelson, Marlene E. Nelson, Mary A. Newbert, Francis W. Newbert,

Newbert, Joan M. Noonan, Gregory D. Nord, Patricia A. Oakley, Carol A.











Obayuwana, Joseph A.

Odishaw, Jean B. A. Odynak, Emily Oginsky, Elizabeth L. Ohrn, Mary A. Oishi, Mitsuko Okundia, Johnson E.



















Olave, Francis O. Olcen, Diana L. Onushko, Russell J. Osborne, Edwin L. Ottewell, Richard P.





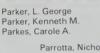












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Pereversoff, Paul J. Peterson, Donna R.

Petryga, Marie A. L. Petryk, Nadia P. Phillips, Lynda M. Pich, Lorraine M. Pickard, Garth N.



Pike, Harvey A.

















Pirnak, Joyce D. Plamondon, Jacques L. Pluim, Jenell M.

















Powell, Rose M. Preston, Eileen B. Prokopuk, Freda Proudfoot, Bonnie L.













Raeside, Gwen A. Ranslam, Sheila H. Reagan, Gary T. Rebman, Ruth J. Reili, Helle

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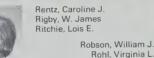






Romfo, H. Dean









Remus, Kurt Rendflesh, Dennis W.













Romank, Lorraine B. Romano, Keltie K. J.



















Ruryk, Sharon G. Russell, Ismay C. Russell, Stephen J. Rymhs, Roger Salter, Loretta M.











Savard, Gloria D. Sawchuk, Gary E. Scheffelmaier, S. R.

Schellenberg, Henry Schielke, Garry A. Schienbein, Gwen B. Schlese, Margaret



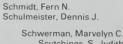












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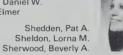




























Shields, Donalda B. J. Shysh, Margaret P. Simon, Jill P. Simon, Joseph Sinkwich, Don A. W.









Smith, Carole L. Smith, Grant E.

Speers, Gloria A. Spelrem, Gary W. Spelrem, Jane M. Stark, Melvin J. Steinbring, Sharon E.







Skoworodko, Helen Smears, Lois A. B.











Sterrenberg, Patricia A. Stevens, Wendy L. Stevenson, Robin L.

Stewart, Mary E. Stickney, Doug R. Stonehocker, Dennis I. St. Pierre, Michel J.







Taylor, Mildred E.















Stus, Ivan Sutton, Judy A. Svenson, Reed J. Swanson, Katherine L. Szynkowski, E. M. Taylor, Donna J.











Templeton, Elaine M. Templeton, Gordon K. Tennant, Joyce Thompson, Judith I.

















Tidsbury, David D. Tjart, David Tolman, Kenneth L.

















Ullyot, Lynne L. Usborne, Barney B. Versloot, Kenneth A. Wachowicz, Stuart I. Walker, Donald R.















Warman, Barbara N. Warwaruk, Matt Watson, Judith A. Wegner, Rita S.









Wesenberg, Karen E.

White, Patricia J. Wildy, Linda A. Williams, Linda L. Wilson, Lynda J. Wingenbach, Dennis R. Wirsta, Tannis A.

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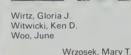






































Zittlau, Marlene Zukiwsky, Dennis R.

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Baert, Roland A. Bagnall, Douglas Bailey, Douglas H. Baker, Larry D.





Adams, Allen A. Ainslie, Stanley H. Amundrud, Arnold A. W. Andreasen, David H. Andrews, Richard E. Au, Alfred C. P.









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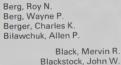




























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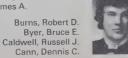








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Brown, Kenneth G. Brown, Peter T.







Cechmanek, Pavel

Chan, Chi Bun Chan, Wai-Kwok Chaudhary, M. I. Chen. Kin Chibuk, Michael J. Chapman, Charles W.

















Clarke, Robert D. Clay, John R. Cochrane, Robert G. Cockerell, John S. Cooper, Kenneth A. Cowles, Clair W.,



















Czaban, Russel











Diduch, Ronnie A. J. Dodd, Brian E. Doran, Thomas P. Dorwart, Richard G. Dunbar, Alastair K.

















Dusseault, Maurice B. Edwards, John C. Elliot, Paul

Duncan, William R.

Embree, Ross J. Engblom, Gunnar Evans, Thomas G.











Field, John E. Foong, John H. Fridulin, Randy K. Friesen, Bruce R.















Gordeyko, Stan C. Gosling, Daniel W. Grand, Gary D. Hackney, Gary C. Hamaliuk, Gerald P.

Gaida, Ken P. Gates, Edward M. Goo, Willin T.













Hammerlindl, Joseph G. Harris, Bruce S. Haslop, Kenneth G. Hawreliak, Leonard







Hamilton, Terry Hamilton, Wayne













Hayden, Stanley H. Heinrichs, Harvey J. Hickey, Donald L.



















James, Larry E. Jeffels, Donald R. Jensen, Olav V. Johanson, Glenn E. Jordan, Bradley P.











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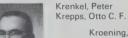












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Lee, Chi-Hang Lee, Fook-Wah Leroy, David A.













Lastiwka, Dennis S. Lau, Fat-Ping Lawrence, Stuart N. Leach, William J.

















Leung, Dominic M. S. Liesch, Douglas W. Lipkind, Joel W. Luhowy, Victor M. Lyseng, Calvin V.

MacEachern, Malcolm H. MacManus, John









Magowan, Denis E. Mah, Henry

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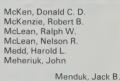














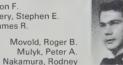








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Parchewsey, Gordon A. Paulsen, Bradley K.

Pearson, Duane N. Pelletier, Dan J. Pelz, Brian A. Peters, Stanley W. Phelps, John G.











Pouchet, Edward L. Powlusko, Larry V. Pridy, Donald D. Prowse, Ronald L.









Rajotte, Ray V.

Ramsay, Robert B.

Basmuson, Jerald E.

Rawa, Anthony R.

Richardson, Robert G. Robbins, George L. Roberts, Terrence C.



9

Pryce, Llew B. Prystajecky, Wolodymyr Pushalik, Victor S.













Rogers, Murray D. Ross, Rick A. Ruddick, Dennis G.

















Schubert, Leslie Schultz, Robert L. Scotvold, Rodney H. Seehagen, Gary N.













Slevinsky, Bruce Smith, James B.

Smith, David L. Smith, Robert S. Snyder, James Sommerstad, Donald G. Sortland, Ken



















Springler, Richard D Stevens, Robert A. Stewart, James R. Stirling, Albert W Stollery, Thomas R.















Su, Guaning Tan, J. B. Khiok-Kin Taylor, Edward A Taylor, Neil R Teichgraber, Ludwig Thom, Wayne A









Tkachyk, Vincent J

Toews, David T Toh, Kim H Tsjeng, Po Kiang Tuchscherer, Gary M Tworek, Christopher W Van Arnam, James L



9



Thompson, James W













Van Raemdonck, E. C Vermeulen, Henry W. R. Wainwright, John G.

Westran, Thomas H White, Lance D Whitehead, Thomas C Wilkie, Bernie H

















Williamson, Reginald Wind, Hendrik H Winter, Allen W Wohl, James M

Weida, John A Wong, Boon-Keng Wong, Shue C











Woo, Daniel T. K. Woo, Guy

Wood, Norman C. Woronuk, Kelly G. Wright, David E. Wujcik, Peter J. Yakemchuk, Michael T.











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II.m.



Adam, Mahomed A.

m.a.



Cox, Terry B. Cruchley, Frances A.



Gandotra, Neera Horn, Ruth King, Mona S.







La France, Irene H. Noriega, Teobaldo A. Pivato, Joeph J. Richardson, C. L.



Shuttleworth, James J. Ward, E. Neville







Allen, Douglas E. Coombs, F. David Deagle, Robert J.



Huebwer, Oswald McCune, Derek J.







Mills, Larry W. Nasser, Diamond Pahl, Milton G.





m.c.d.



Ariza, Jose H. Binns, Patrick G.

Pearson, Vee L. Scott, Walter J.





m.ed.





Cowle, Walter Dimaculangan, N.

Fasano, James H. Fedorak, William J. Fox, David G.

















Hosoi, Norio Jardine, MacDonald W. Jeffares, David Kindred, Clarence E. Ladawan, Tawil











Rachaintra, Suparak Rust, Raymond R. Sargent Sybil U.

Shortt, Marilyn Srisuthep, Ashara Taenglian, Pratheep Veerotai, Prapai





Leinweber, Robert G. MacDonell, A. Lawrence





Vilaiprom, Kamol



m.eng.





Latif, M. Abdul Tenove, Ronald S.

Waheed, Abdul



m.h.p.



Yakimets, Elaine H.

m.h.s.a.



Brown, Paul F.

Dockeray, Grace I. Dragojevich, Evelyn M. Fyke, Kenneth J. Power, Sister M. L.



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Riley, Charles F. Woodward, Thomas W.







m.sc.



9

Bawa, Parveen N. S. Cheung, Donald P. K.

Deecker, Gordon F. Descheneau, C. V. Descheneau, J. C.











Dietz, Walter El-Hawary, Ferial M.

Hong, Shun-Wu Kirkland, Kenneth J. Khalifa, Kanaan Lachine, El-Sayed E. Le Blanc, Eric P.



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Qureashi, Mushtaq A. Ramanujam, N. Rashed, Elweya M. F.

















Rushdy, Amal Selley, Michael L. Siebert, Lee F. Skoye, Dwayne A. Smiley, Brian D.

Chu, Samuel Y.

Smith, Sally J. Youssef, Zeinab M.











Anonby, John A. Bailey, Michael R. Blott, Catherine A. Chalmers, Hal













Chuang, Chen-Kuan Davison, James H. El-Hawary, Mohamed E.

Gavin, Sister M. T. Gopalan, R. Gupta, Naresh K. Latham, Ross O. M.







Selim. A. F. A. L.















Little, Donald M. Mian, H. U. R. Osman, Fikry H. Poley, Wayne F. Rajasekaran, S. Rienvatana, Pimol









Twumasi, Patrick A. Watts, Howard N. Youssef, El-Sayed A.



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Antoniuk, Margaret S. Aschim, Carol A. Austin, Louise V Baldwin, Verna G. Barvir, Linda L.









Brett, Lorraine A.





Bennett, Carolyn J. Blais, Theresa B. Blaquiere, Elizabeth-Ann Bodnar, Diana L. Bosnyak, Frances M



Befus, Brenda D. Bengert, Maralyn A.















Branton, Theresa F. Brett, Joyce E.













Cox, Judy J. Craig, Nancy J. Craw, Heather S



















Dehid, Marlene D. Demers, Simone M Dick, Patricia L. Dwernychuk, Patricia J.











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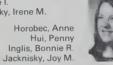








Hietala, Dorothy E. Hill, Joanne I. Hladyshevsky, Irene M.





















Jackson, Cheri M. Jenkins, Maureen A. Jensen, Hanna V. Keeler, Arlene R. Kennedy, C. Jo-Anne Kiorlien, Gail E.





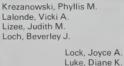
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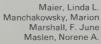








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Lutchmeesingh, B. G.



















McFall, Patricia M. Moffat, Jane G. Murray, Heather K. Newton, Jane A. Osback, Muriel J. Petersen, Anna M.







Rasko, Shirley A. Redinger, Frances A.

Reilly, R. Diane Richmond, Margery Y. Rock, D. Lynn Rost, Betty E. Ruth, Dianne M.







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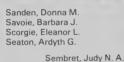




























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Strathern, Brenda J. Sundahl, Card L. Teplesky, Patricia A.







Spooner, Wendy E. Stefaniszyn, Irene M.







Vickerman, Ellen M.

Waymark, Judith E. A. Whitson, Linda D. Woods, Evelyn L. Zakowski, Carol G. Zilm, Jennifer A.











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Ashurst, Derek E. Atmore, Wayne M. Baker, Kevin R. Ballhorn, Richard D.















Chatten, Valerie A. Chisholm, Heather M. Clarke, William J. De Bow, Gerald R. Dickson, Robert G.

Beckwith, David A. Cameron, Norman G. Cameron, Neil G.













Evans, Bruce W. Faulkner, George W. Fialkon, Simen







Duggan, David M. Dunn, Lawrence E.































Hopp, Ronald G. Jensen, John L. T. Jewitt, Roger L. Jones, Alan B. Kidd, William J.













Kolthammer, C. Kenneth Kozak, Donna M. Lane, Robert R.

Lefever, Allan H. Lopatka, Valerian J. MacInnis, Frank T. McIntosh, Hugh N.













McLarty, Allan L. Montemurro, H. Douglas

Mos, Jennifer E. Nickerson, J. Royal Nigro, Breit R. Odishaw, James H. Onusko, Eddy W.



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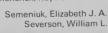


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Roberts, Terry B. Rose, Alex K. H. Ross, Brian D. Scott, James R. Semenchuk, Roy A.











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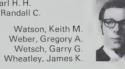








Tomyn, Michael G. Trobst, Karl H. H. Wallace, Randall C.















White, Robert B. Zaharko, Janice M. V. Zariski, Archie M.



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Armstrong, Mary Lou Dodds, Tina A. East, Susan Halpenny, Susan L. Holowaychuk, Donna A





















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Anderson, Bruce M. Anderson, David M. Anderson, M. Robin Angus, Donald R. Argument, W. Fred G. Bauer, Friedrich H.































Benoit, Joseph S.













Drozd, Marion J. Eliason, Darrel G. Ferenczi, Zoltan T. Ferguson, Blair R. Fortune, Robert L.

Dirksen, Hans C.













Genereux, Maurice G. Gilbert, David A. Glauser, Brain R.







Gammon, Michael L. H. Geeraert, Albert J.







Hardwicke, H. Steve

Haynes, Robert B. Hays, Helen Hebert, Richard J. Herman, Benjamin Holmes, Edward S. Janke, Edwin M.





















Jaya, Sharkawi M. Jensen, Allen R. Johnson, Edward S. Kass, Vello Lambert, Judith M.











McLean, Gilbert B.



Little, Cameron D.
Love, Kathryn R.
Loyer, Ronald H. J.
Lussier, Marcel H.





Lavender, Joanne





























Ohlhauser, Larry R.

O'Neill, Michael O.

Onischuk, Mychail

Otto, William F

Molnar, Szilamer Z. A. Nugent, Robert A. O'Farrell, Terry A.













Palmer, Wendy B. Papp, Edward W. Paton, Lynne M. Pedersen, John E.















Purcell, Graham A. Revitt, David R. Ross, Laureen A. Roth, Harold G. Rud, Ronald C.

Phillips, Thomas J. Polack, Zane E. Price, Lawrence M.











Tong, Daniel Y. von Waldenburg, O. J.



Sheppard, David Solty, Erich G. Spence, Brian J. Tan, Thuanh-Kim







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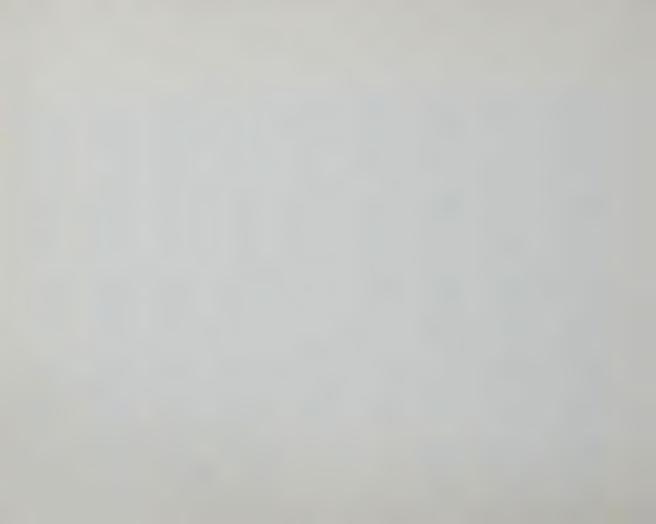








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Byrne, Kevin J. Kellam, Linda Kheong, Brenda Kruger, Richarda Matthewson, Beryl E. McLean, Mary C. Richardson, Lindsay J.















Robertson, Anne S. Starko, Sharene C. Stevens, Lynda R.



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b.s.c.







Astle, Kathleen E. Beechey, Florence E. Bodnar, Danin R.















Cote, Lynn M. Daly, Shannon M. Dickau, Leona M. Fast, Sheila A.

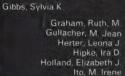


































McLees, Mary A Milkovich, Helen M Millard, Phyllis J

















Paull, Dorothy B Perron, Simonne B. C Pow. Bonita J











Ramsav, Leslie I. Reid, Margaret A.

Renneberg, Jo-Anne P. Rutten, Mary D. Sato, Irene W. Schmaltz, Catherine T. Somerville, Mary A.

















Sorgen, Lois M. Spillett, Diane L. Styles, Deborah R.

Van Haaster, Anthonia J. Whytock, Sandra A. Wilson, Barbara A. Wolinski, Darlene S.













Yeomans, Carol L. Zujewskyj, Tamara

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Archibald, Julia R. Charchun, Nevis C.

Covsi, Augusta Davison, Karen E. Doel, Nancy E.













Golonowski, Linda J. Landreth, Laurie A. Lipsett, Margaret A.

Schneider, Pat E. Sherring, Peggianne M. Waddell, Anne E.







r.n.









Allen, Christine R. Anderson, Dawn, M. Arthur, Judith E. Borkent, Nel

Bossio, Helen P.







Crawford, Alva A. Crawford, Bonnie Jean A.

Dammann, Teresa A. Francis, Marion C. Gerber, Elizabeth J. Gordon, Brenda L. Harskamp, Catharina M.















Jackson, Margaret Johnson, Lorna M. Krueger, Doris McCallum, Mary Lou

















Shaw, Gloria B. L. Shier, Dorothy M. Smyk, Helene

0

Ostrem, Lori Patrick, Shelly Paxman, Beverley A. Pertlock, Gillian G. Remenda, Marian A. P.

Schultz, Frances L. Shales, Linda K.











Swain, Birdeen O. Tomiak, Sharon E. Tromposch, Ursula Turnquist, Laurene F.











Warren, Diane M.

Wiber, Marnie C.

Wyllie, Colleen I.





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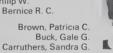








Bailey, Ronald G. Bain, Michael A. Barg, Philip W. Bracko, Bernice R. C.















Chevalier, Celestine T. Desmond, Bonnie E. Edwards, Stephanie M. Eisler, C. Harold Erickson, Bruce R.











Guidolin, Victor A. Hames, Linda D. Horne, Philip D.







Estall, Suzanne G. Forsythe, Bonnie M.









Kosowich, Joanne H. Kostyniuk, Sheila G.























Mah, Margaret M. Marles, Elizabeth A. Matenchuk, Dianne V. Maybank, S. Lorraine Millar, Catherine J.













Pasutto, Franco M. Pertman, Wayne Pitschmann, Gitta

Price, Gerald V. Radia, Prakash M. Rushton, Cheryl K. Sadler, Doug L.



6









Sanderson, Aaron W. Scott, John R.

Sinclair, Lois F. Sprague, Marlene E. Stephens, Kathleen J. Stern, Rhonda G. Strynadka, Lorraine E.



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Takaki, Donald Y. Tanaka, M. Keith Tanaka, Sharon Tempest, Lesley D.

Tomm, Barbara L. Uffelmann, Sharron L. Vance, Paul H.













Walters, Cheryl A. Wetzel, Joy D. Winnick, Gail A.

education physical physical

education









Adams, Dennis L. Alexander, Lloyd W. Basso, Linda M.























Boorman, John M. Brooks, Lorne A. Buss, Kingsley B. Casev, William E. Clendenning, Clandace L. Elloit, Neil S. Elliot, William I.











Elniski, Thomas S. Ferguson, Margaret A. Fielding, William C. Gibson, Jack M.

























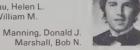








Kurylo, Mary A. Lafleur, Anne-Marie Lemieux, Michael R. Letourneau, Helen L. Malmo, William M.













Martineau, Louis M. McClinton, Donald E. McGregor, Salina McMillan, Orlin R.









O'Reilly, David C.

McPherson, Hugh W. Morris, Robert H. O'Brien, Patrick J.





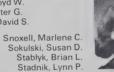






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Stenberg, Stephen D. Stiles, V. Lynn Swanson, Vida M. Tallas, Don











Turnbull, William F. Tymchuk, Shirley A.







Thomas, James S. Tobey, Margaret E. Trautman, Donna M.













Wotherspoon, Janice L. Wrotniak, Max M. Yacey, Beverly R.



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Arens, Charlotte A. Briggs, Marion C. E. Brinkman, Beverly A. Brown, Norma J. Carr. Patricia L. Chadwick, Donna L.









Gardner, Mary A. Gilchrist, Patricia M. Ginn, Elizabeth Ann Gordon, Alana C. Grigg, Karlee E.









Cleall, Barb S.



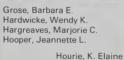




























Kuhn, Lvla Leeuw, Linda J. Littlefair, Ruthi A. MacDonald, Joan E. Madill, Helen M.

Josey, Joanne M. Kirkland, Sue A.











McRobbie, Joan A. Robb, Catherine J. Robertson, Nancy N.

McCoy, Margaret A.







Magee, David J. Matheson, Wendy S.







Smathers, Bette Lou

Smithwick, Norman P. Soder, L. Darlene Sorensen, Lorraine M. A. Turner, Cynthia G. White, Patricia A. Whitton, Judith M.















Yan, Francis K.

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Aasen, Carol N. Adams, Patrick J. Ahlstrom, Barbara A. Allegretto, Raymond J.















Assaly, Robert P. Austin, Patricia J. Baker, James W. Baker, C. Keith Baldwin, Lloyd

Ambrock, Ken R. Anctil, Richard R. Andersen, Ann E.













Barnes, Constance F. Bates, Douglas L. Battershill, Jeff P.







Baril, Simone T. Barlow, Elizabeth A.









Bilodean, Leo P. Bilski, Rose M. Bishop, Dina M. Bishop, Susan J. Bliss, Donald J.





















Bredo, Burgess, W. Brodie, Robert D. Broszkowski, Jerry T., Brugeyroux, George Buzzeo, David A.













Chan, Joseph L. Chan, Michael F. M. Chant, Lawrence

Chelak, Wayne K. Chilibeck, Ronald N. Chiu, Michael S. C. Chou, Ming C.











Chow, Fred Y. Christie, John A.

Chung, Shirley S. L. Clark, Rosemary J. Clarke, Ralph D. Colistro, Marie J. Compton, Keith H.



Cross, Donald C. Culham, Patricia A.



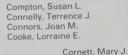






























Dembicki, Sharon R. Diatschenko, Kathleen Diemert, Terry D. Dixon, J. R. M. Dolynchuk, Glen S.









Dunnigan, Lawrence D. Elmajian, Ara

Evans, Paula Evans, Robert J. Farion, Bill D. Fegan, Dave G. Finley, Gary P.

















Fleming, James A. Fraser, Linda S. Fritsch, Emanuel

















Fung, Peter S. M. Gaudette, Brian D. Gerling, Irvin R. Gerlock, Robert H.



Hannon, D. Lvnn Hansen S. Wilfred Haverstock, Diana R.

Gibson, Lorna P. Gilchrist, Robert D. Glubish, Garry M. W. Gora, Gary W. Gouga, Stephen W. C. Graikowski, Teresa M.











Groot, Donald W. Gunn, Carol K. Hahn, Anita M. Hampel, David W. R.



Grisak, Gerald E.

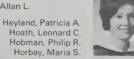




























Hoskin, Steven M. Howell, D. Arthur Hoyda, Donald J. Hsu, Berry F. C. Hudson, Kenneth R.















Hyslop, Mark G. Ichino, Sheila M. Jablonski, Paul D Jackson, D. Bruce W.

Jackson, Gordon C. Jarvin, Hugh F. Joly, Raymond Z









Jones, Doug L.

Jones, Ken G. Kamenka, Patrick P. Kashman, Donald K. Kembry, Ken A. Kennedy, Ken D. Kerby, James B.

















Koots, Janet Anne Koshuta, Kathleen A. Kotyshyn, Belinda J. Kowalchuk, Gerald G.

















Krausert, Brian M. Kujala, Ronald M. Kunda, Vera Lam. Richard P. C.

Lambertus, Allan J. Landrum, Richard S Lane, Carol J.











LaRue, Laurence E. Lau, Herbert K. F.

Lazaruk, James S. Lea, Gordon Lefebre, Harry J. Lenko, Philip S. Lenstra, Hess R















Leroy, Brian E Leshchyshyn, Ted H Levicki, Terry J Lewis, Kenrick M Lines, Larry R













Long, Ken S. Looten, Alan D Lukey, Judy G. Macdonald, Lawrence J



Lloyd, David A Lo. Koo A







Maksylewich, J. Wayne

Mann, Thomas R Manning, Kieth E Manohar, Jay J Martell, Henry A Martin, Marilyn L Matichuk, Myles N





MacKenzie, Sally A MacLeod, Marion E Madsen, Morris N













Maybank, Robert C. McCarley, Echo L. McCreary, Lucille M.

McDonald, Daniel J McDonald, David B McFarlane, James D McGladrie, Linda A

















McIntyre, Arthur J McTaggart, Patrick O McVittie, Loran A J Melnyk, Robert A

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Miller, Stephen A. Millin, John B.





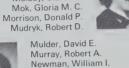


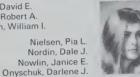
























Ostashek, Shirley A. Ouellette, Christian S. Paikowski, Henry R. Palmer, Bridget S. Patrie, James T. Paulsen, G. Dennis

























Ramkhalawan, Ananda R. Ramlakhan, Krishna Rampersad, Daniel D. Ramsaran, Lincoln





Radio, Vera N



















Raynham, Grant F. Rees, Christopher S. Reid, Maxine L. Reilly, Thomas D. Riddle, Janet I. Robb, Linda M.









Rogers, R. Dale Rolling, Brian E. Rosene, Rick Karl

Routledge, Ronald W. Runge, Rae A. Rutley, Craig M. Salomons, Henry G.



Senz. Frank J. Seto, David K. Shoebottom, Dash J.





Roberts, Robert E.





























Sim, David H. Sinclair, Warren N. Smeaton, M. Douglas Smiley, Roxy M. Smith, Beverly J.





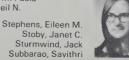








Smith, Margaret R. Sprinkle, M. Paula Starko, Neil N.







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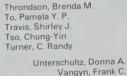
























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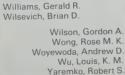




















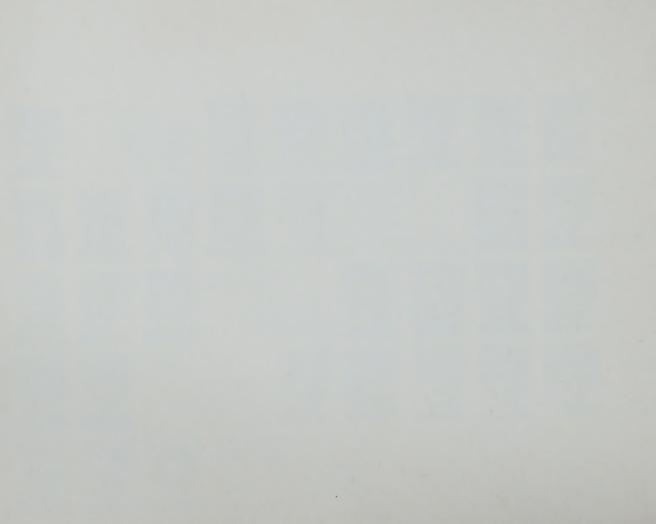






Zalasky, Eugene J. Ziegler, Rebecca L. Zima, Margaret M.







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